

Solo B♭ Cornets 1&2 **"...and when the river told..."**

1] ...and so the river flows...
Tranquil and with fluidity $\text{♩} = \text{c.}60$
a2, cup mutes

SIMON DOBSON

4 6

p *p* *pp*

8 6 6

10 **A** 9 solo ten. *mf* *mp* *mf*

21 poco più mosso $\text{♩} = \text{c.}74$ accel. **B** $\text{♩} = \text{c.}94$ 4 4

p

2]...the charter is granted...and a storm rages...
 $\text{♩} = \text{c.}118$
a2, straight mutes

30 poco accel. 4 *f*

37 5 *ff* *mf* 6 *ff* 3

41 open 5 *ff* *mf* 6 *ff* 3

45 **C** 3

50 3

Solo B♭ Cornets 1&2

55 *f* 2

62 **D** meno mosso $\text{♩} = 102$ 1. only 3 *mp* regal, with poise 6

69 a2 **E** *mf* marc. 6 6

73 accel. *mp* 6 6

78 **F** più mosso $\text{♩} = 118$ *f* *mf* *ff* 6 3

83 2 *mf* 6 *f* **G** 2

90 open *ff*

95 **H** $\text{♩} = \text{c.}84$ accel. *ff*

100 $\text{♩} = \text{c.}110$ molto rall. 3 *ff* 5 *mp*

3] ...and still the river flows...

105 $\text{♩} = c.56$ open 5 J p mp p 3 st.mutes p mp p

114 2 cup mutes mp pp open mp 6 6

118 K mf mp 5

126 L $\text{♩} = c.52$ solo p mp espress. 6

133 mf mp rall. p

137 M $\text{♩} = c.52$ a2, open mf ff ff rall.

144 4] ...the clan battle of North Inch... $\text{♩} = c.96$ flutter $\text{♩} = c.76$ f 3 3 3 fp ff

148 off hard on $\text{♩} = 104$ N ffp fff 2

156 2 2

164 Alla marcia $\text{♩} = c.124$ ff mp 6 mf

168 O p 6

172 ff st. mute p mf p

177 open st. mute P ff mp f mp 5

182 st. mutes open mf f mf

189 player 2, sharpen by 1/4 tone Q sfz f f mf meno mosso, with pride $\text{♩} = 118$ (open)

196 5

200 R with pride and menace normal tuning 2 (open) 5 6 ff f

206 ff

211 S poco accel. 5 5

215 T A chorale for the dead $\text{♩} = 60$ 3 7 fff ff

5] ...and on the river flows...

U Allegro $\text{♩} = c.134$
solo

230 Flowing and smoothly *lunga*

Musical staff 230-234: Treble clef, 4/4 time. Starts with a whole rest, then a series of eighth notes with triplets. Dynamics: *mf*. Includes a '3' marking for a triplet.

Musical staff 235-241: Treble clef, 4/4 time. Features a 'gliss to 3rd valve' instruction. Includes a '3' marking for a triplet. Dynamics: *mf*. Tempo change: *più mosso* $\text{♩} = c.140$ solo.

Musical staff 242-248: Treble clef, 4/4 time. Features a 'gliss to 3rd valve' instruction. Includes a '3' marking for a triplet. Dynamics: *mf*. Marked as 'solo' and 'V'.

Musical staff 249-254: Treble clef, 4/4 time. Includes a '7' marking for a septuplet. Dynamics: *f*. Marked as 'tutti div.' and 'drunken cheer!'. Ends with a '2' marking for a fermata and *sfz*.

Musical staff 255-261: Treble clef, 4/4 time. Marked as 'W' *Pesante*. Includes 'stamp!' instructions. Dynamics: *f*.

Musical staff 262-268: Treble clef, 4/4 time. Includes 'stamp!' instructions. Dynamics: *f*.

Musical staff 270-276: Treble clef, 4/4 time. Marked as 'X'. Dynamics: *f*.

Musical staff 277-282: Treble clef, 4/4 time. Marked as 'Y' *Tranquil and with fluidity* $\text{♩} = c.70$. Dynamics: *mf* to *pp*.

Z Allegro giocoso $\text{♩} = c.124$
8

Musical staff 283-288: Treble clef, 4/4 time. Dynamics: *mp*. Includes a '3' marking for a triplet.

Musical staff 294-300: Treble clef, 4/4 time. Marked as 'AA'. Dynamics: *mf*. Includes a '3' marking for a triplet and a 'gliss to all 3 valves' instruction.

Musical staff 298-304: Treble clef, 4/4 time. Dynamics: *f*. Includes a '3' marking for a triplet and a '5' marking for a quintuplet.

Musical staff 302-308: Treble clef, 4/4 time. Marked as 'BB'. Dynamics: *f* to *ff*. Includes a 'div.' instruction.

Musical staff 309-315: Treble clef, 4/4 time. Dynamics: *f*.

Musical staff 316-321: Treble clef, 4/4 time. Marked as 'CC'. Dynamics: *fff* to *mf*. Includes an 'a2' marking and '(open)' instruction.

Musical staff 322-327: Treble clef, 4/4 time. Dynamics: *f* to *fff*. Includes a 'lunga' instruction and a '5' marking for a quintuplet.